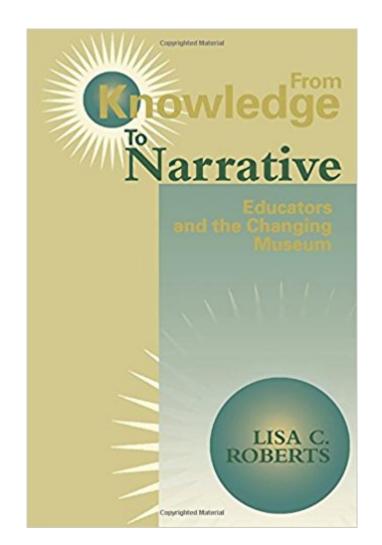


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# From Knowledge To Narrative: Educators And The Changing Museum





### Synopsis

From Knowledge to Narrative shows that museum educators  $\tilde{A}\phi \hat{a} \neg \hat{a}$  •professionals responsible for making collections intelligble to viewers  $\tilde{A}\phi \hat{a} \neg \hat{a}$  •have become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums' displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend.Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.

#### **Book Information**

Paperback: 216 pages Publisher: Smithsonian Books; First Edition edition (June 17, 1997) Language: English ISBN-10: 1560987065 ISBN-13: 978-1560987062 Product Dimensions: 6 x 0.4 x 9 inches Shipping Weight: 11.4 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #474,197 in Books (See Top 100 in Books) #188 inà Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #428 inà Â Books > Arts & Photography > Architecture > Individual Architects & Firms #451 inà Â Books > Reference > Encyclopedias & Subject Guides > Art

#### **Customer Reviews**

Lisa C. Roberts is the director of conservatories for the Chicago Park District and is the former manager of public programming at the Chicago Botanic Garden. She has contributed to numerous publications on museum education, interpretation, and visitor studies.

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